

ROMANCING THE STONE

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PHOTOGRAPHY BY BENJAMIN WOOLSEY

IT TOOK 14 DAYS FOR THE QUARRIED SANDSTONE TO CROSS THE PACIFIC OCEAN FROM CHINA. *But it proved to be a worthwhile wait, as the hand-placed combination of rustic ashlar and carved stone wrap the exterior of this palatial Lake Washington estate with a romantic charm that recalls a Mediterranean scene from the Lake District in Italy. So meticulous is the home's masonry and execution that the architect calls it the most challenging of his career.*

ARCHITECT Tom Kuniholm, Tom Kuniholm Architects

INTERIOR DESIGNER Pamela Pearce, Pamela Pearce Design LLC

HOME BUILDER Klaus Toth, Toth Construction, Inc.

BEDROOMS 5 | **BATHROOMS** 11 | **SQUARE FEET** 14,100





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Carved into the hillside on the edge of Meydenbauer Bay, the home's three main levels, colonnaded veranda, detached carriage house, auto court and pool terrace allow the 250-foot waterfront site to hold its own among the neighboring manses. "The owners stressed the idea of using authentic materials," says architect Tom Kuniholm, AIA, of Seattle-based Tom Kuniholm Architects. "From the stone to African mahogany and cypress, slate, handmade ironwork, wood-burning fireplaces, and hardwoods, everything is done with a genuine, timeless quality."

Though the home remains rooted in European and classical details, with evidence of Byzantine and Palladian design, it's the homage to 20th-century architectural icons Bernard Maybeck and Frank Lloyd Wright that stands

STYLE SELECTION

This European-style mahogany table features a veneer top with intricate marquetry detailing. *Marquetry Table 120*, price available upon request; eban-sta.com





CRYSTAL PERSUASION
In the foyer, chandeliers from
& Leen nod to the wife's love
of antiques. A George IV table from England
1820, offers an example of the
array of antiques.



WATERFRONT DINING

McGuire dining chairs pull up to a teak table from David Sutherland on a terrace off of the family room, overlooking the pool terrace below and Lake Washington beyond.



STYLE SELECTION

Inspired by the woodwork of Belgium and Holland, these natural wood pieces are both traditional and modern. *Wooden Spheres*, two for \$525; jamieyoung.com



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out, with wooden trellises, sweeping colonnades, long hipped roofs and large expanses of glass. "We couldn't have done a house with small windows like you might see in Italy," Kuniholm says. "We had to knit these elements together in a way that creates something new."

The importance of authentic details matched the owners' desire for a welcoming space that defied its grand proportions. Interior designer Pamela Pearce, ASID, of Bellevue, Washington-based Pamela Pearce LLC, devised a solution that accommodates the need for both style and comfort. Sinker cypress—reclaimed wood from trees that sank in the bottoms of rivers, lakes and bayous in the 1800s—was used for much of the interior walls and ceilings through veneer formed



CONFORMITY

The curved panels of the stairway in the master bedroom were crafted in a marine artisan millwork shop using a vacuum bag process to conform the wood to the desired shape.

WRAP THE EXTERIOR OF THIS PALATIAL ESTATE WITH ROMANTIC CHARM



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from one log sourced in Louisiana. “We wanted the home to have the same warmth as any other home, yet we were dealing with large-scale spaces—the living room is the size of a hotel lobby,” Pearce says. “Wood paneling warms up the walls and brings them in closer, giving the space visual texture.” Quarter-sawn white oak flooring and stone provide a foundation throughout for a collection of European antiques, grand but comforting furnishings, and a palette of dark and light woods. Radiant heat flooring gives the home’s warm character a literal undertone.

Natural sunlight played a large role in the design. Skylights allow light in during darker Washington mornings, and automated shades protect



STYLE SELECTION

Bring graceful art to your home with an expressive bronze and granite sculpture created by Tamara Janova Draw. *Path of Stars*, \$1,615; ona.com