

# TOP TEN DESIGNERS

## RUSSELL BURTON

A stylistic descendent of Jean Jongeward, with whom he once worked, Burton leavens Jongeward's tailored, architectural approach with warmer shades of persimmon, beige and rust. He often uses tribal or ethnic art as a springboard for an interior, allowing the rustic, handcrafted finishes to contrast with the taut, contemporary lines of his furnishings.

## BRADLEY HUSON

Undeniably gifted (and highly opinionated), this former Jongeward protégé is a master of elegance and sophistication. An accomplished garden designer as well as an interior designer, Huson brings a sense of individuality and style to everything he touches.

## JEAN JONGEWARD

Jongeward's seamless fusion of architecture and interiors has set the standard for two generations of Seattle designers.

## KEN MCKINNON

▼ Although he's been practicing interior design since his colleagues were in diapers, McKinnon maintains a low profile. His eclectic blend of contemporary and traditional pieces, and his emphasis on getting to know his clients intimately before he starts work ("It's hard to do that way, but it's fun"), make him popular with Seattle's business elite.

Though not as active as she once was, Jongeward still commands respect (witness last fall's career retrospective at the Bellevue Art Museum) for her timeless taupe palette, honest use of materials and sophisticated blends of modern furniture, ethnic artifacts and contemporary arts and crafts.

## PAMELA PEARCE

Reliable, disciplined and blessedly free of ego, this Bellevue designer is a master of understated modernism whose command of color, scale and texture results in interiors that are both comfortable and calming. The craftsman's touch is always evident in Pearce's work, from the custom-made furnishings to the antique Japanese *tansus* she uses.

## PAULA DEVON RASO

Not as well known as some of her contemporaries (could it be her self-effacing

## TERRY HUNZIKER

► Although it seems like half the interior designers in Seattle apprenticed with Jean Jongeward, few would dispute Hunziker's title as heir to the throne. A chip off the old color chip, Hunziker inherited his mentor's muted palette and tailored lines, but his less architectural approach, with more curvaceous furnishings and fewer accessories, yields a spare elegance that has earned him an influential following.

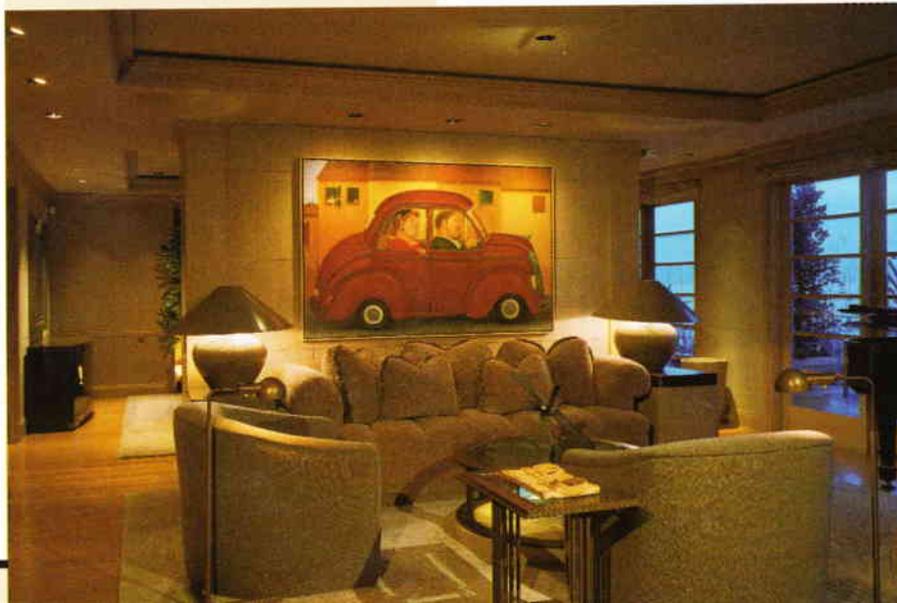


RASAR HOUSE, BELLEVUE/MICHAEL JENSEN

▲ Long affiliated with The Bumgardner Architects, this Bellevue designer launched his own practice last year. A versatile pro who can handle damask and denim with equal aplomb, Rasar is particularly adept at stripping away the dusty solemnity that afflicts most traditional interiors. No matter how formal, a Rasar room is always fun.

## DOUG RASAR

Contributing editor Fred Albert writes regularly about home design for Seattle and other regional and national publications.



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