

**I**NSPIRED BY HOMES NEAR LAKE COMO IN ITALY, a Medina couple remodeled their lakeside house to create a villa with a dash of Northwest lodge and country French thrown in. Under the direction of Seattle architects AOME, every room has the textural rewards of stone, wood and handcrafted finishes. The powder room is no exception.

This small room off the foyer features a generous counter top in Opéra Fantastico—a marble with rich swirls of russet, chocolate and caramel. The counter projects from an oak console with a light pickled finish designed to look like aged furniture.

An arch above the vanity, hand-painted in a multicolored metallic glaze, “defines the space,” says interior designer Pamela Pearce. “It gives the impression of depth in this small area.”

The faucet, handles and entire ceramic sink are layered with a pewter finish. Above the basin, a rare silver-leaf mirror from the owners’ antiques collection dates to Louis XVI. Brushed-nickel sconces from England flank the mirror.

The walls look ancient, as if they had survived centuries of fine living. The

effect comes from hand-embossed wallpaper glazed to look crackled. A canvas from the couple’s collection of 20th-century paintings hangs above the slim Kallista commode.

A small Chinese rug rests on the tumbled-limestone floor. Silver-leaf paper lines the ceiling. “It casts a slight glow from above,” points out Pearce, “and visually raises the height of the space.”

The thick doorway matches the hall paneling so perfectly that the entry is

*Marble and silver add a touch of opulence to this small Medina powder room. The basin sits in a console finished to look like an antique.*

almost undetectable. The room feels like a secret, hidden chamber. Says Pearce, “One of the owners’ sons lived in the house a week or two before he knew the powder room was there.” ■

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