

ELEGANT HOMIES™

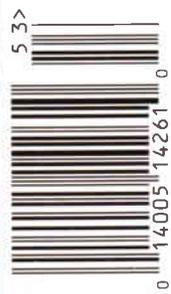
ARCHITECTURE ■ INTERIORS ■ CUSTOM DESIGN

PREMIER ISSUE!

24
BEAUTIFUL
HOMES
LAYERED IN
LUXURY



\$12.95 U.S./\$15.95 CAN.



2005 Display until October 26

Formerly spartan, this house had only its glorious lakeside site to recommend it. New stonework and warm-color stucco have brought it to life.

Layered in Tradition

Magnificent lakeside lots are at a premium near Seattle. When such a lot became available, savvy home buyers, moving from France, looked beyond the starkness of the dwelling on this site and envisioned the great possibilities. It took some work as well as imagination to transform the house but that lot is still — well, *c'est magnifique!*







ABOVE: A cozy music room tucks under a balcony. The built-in storage looks like furniture, a result of its raised panels, footed cabinet, and fine finish.

RIGHT: Large windows enhance the living room's southwest exposure, bringing in abundant light and fantastic water views.

The new owners called in the design team of architect Dennis Marsh of AOME Architects and interior designer Pamela Pearce, who were familiar with their tastes from a previous project. Together they worked out a plan to convert the austere contemporary house on Lake Washington to a more stately residence with European influences. With 7,000 square feet of space, there was no lack of room, but a definite lack of details.

Their challenge was to give it the look of a home that had been occupied by successive generations of connoisseurs who added their own touches over time. The design transformation was a matter of adding layers of interest: Features such as stone facings, sandstone corbels and arches, paneled walls, and substantial moldings soon covered the smooth, unadorned surfaces.

Arched doors and roomy bookcases were installed, beams were added to ceilings, and walls received textured plaster and glazed finishes. The layers combined to become an ideal background for the homeowners' favorite antique furnishings, brought from their previous home in a French chateau.

One great asset of the site was its western exposure, which had marvelous views of the sunset. To combat Seattle's often-cloudy







LEFT: An impressive wall of cut stone lends color and texture to the dining room. Numerous stonework surfaces create a feeling of permanence and stability in the house.

BELOW: The coffered ceiling adds interest in the master bedroom. Pale wood paneling creates an impressive accent behind the bed.

skies, general contractor Bill Alexander of Edifice Construction Co., Inc., worked to maximize the light. In rooms where the ceilings had seemed overly high, he added painted beams and coffers for interest. With more surfaces overhead, the ceilings appear lower and reflect more light. In the living room, he painted and glazed the ceiling in a soft gold that reflects daylight and glows at night.

Abundant space is rarely undesirable, but every room needs a human scale, especially when rooms are larger than usual. Such devices as detailed ceilings, textured surfaces that invite inspection, paneled walls, interesting flooring, and touchable fabrics often make all the difference in whether a structure feels like a home or a museum. This house, rescued from the drab anonymity of flat surfaces, is definitely a home. **EH**

RESOURCES BEGIN ON PAGE 158.



TOTAL SQ FT: 7080
 BEDROOMS: 3
 BATHROOMS: 3 full, 2 half



SUBSTANTIAL MATERIALS such as stone, ironwork, and wood paneling lend a feeling of quality and permanence to any house. They are especially important when trying to establish an old-world atmosphere. In this European-style house, a sandstone cap frames the entry, and tall wainscoting warms the two-story foyer.

